

**Noite
Branca
Braga
2019**

Artistic
Competition

Regulation

on!
off

**Article 1
Context**

A part of Noite Branca 2019, the “On/Off – Concurso Artístico Noite Branca 2019” is a project conceived by Fundação Bracara Augusta in partnership with the Câmara Municipal of Braga. During its execution, the initiative will include the intervention of contemporary artists, seeking to be a high-quality event that is as extensive as possible in what concerns the target audience. The public space of Braga’s Historic Centre and its many cultural facilities will open their doors to welcome and present artistic projects, with free access to contemporary art.

Braga defined Media Arts as a priority in the city’s creative affirmation. All over Braga, from Arco da Porta Nova to Largo Senhora a Branca, the organization wants thousands of people to be able to attend the events and enjoy the many spaces. This format, that allows artistic interventions to take place at public and private spaces, implies the artists, the audience and the community’s involvement and engagement.

It is intended to be an event that involves the entire community in the city’s urban environment.

**Article 2
Programme**

The event “On/Off – Concurso Artístico Noite Branca 2019” programme will begin at 3:00 pm on the 6th of September 2019 and end on September 8th of 2019 at 8:00 pm.

**Article 3
Specific objectives**

The project’s specific objectives are as follows:

- a. Make art and culture accessible to everyone;
- b. Promote the diffusion of media arts;
- c. Improve urban space;
- d. Give the city’s historic centre new life, particularly its public space, inviting the community to attend and participate in artistic interventions.

**Article 4
Recipients and general conditions**

1. Every person, Portuguese or not, can apply to be a part of the official programme.
2. Only the artistic interventions can be subsidized under the application process predicted in the following articles.
3. For the purpose of the present regulation, artistic interventions in the form of installation will be considered in the following domains:
 - a) Media Arts;
 - b) Visual arts, architecture, design and urban art;
 - c) Sound Art.
4. In the sequence of the 3rd point in article 1, the jury is reserved the right to attribute 50% of the budget towards applications that fall into Media Arts, if the application profile enables it.
5. Works that are in line with the event’s theme for 2019 “Between the popular and the vanguard” will be valued.

Article 5
Application process

1. Applications can be submitted between the 20th of March 2019 at 6:00 pm and the 31st of May 2019 at 11:59 pm.
2. The application form can be filled in online at www.fbracaraaugusta.org
3. Only the applications approved by the jury can be integrated in the official programme.
4. Only the events approved by the organization can be integrated in the official programme.
5. By filling out the form, applications should include the following:
 - a. Identification of the proponent;
 - b. Title of the project;
 - c. Proponent or participant's artistic and/or professional curriculum;
 - d. Characteristics of the desired location for the execution of the project (selected from the Annex to this document);
 - e. Descriptive memory of the activities included in the project;
 - f. The requested financial support and corresponding detailed budget;
 - g. Technical, logistic and human resources needed for the execution of the project (these are from the proponent's responsibility).
6. Commercial support to the activities integrated in the programme should be communicated to the organization and are always subject to previous approval.
7. The applications should also include a PDF document up to 5 pages long with contents or links that applicants find important for a better understanding of the project.
8. Each application will be assigned a number for internal purposes.
9. The application will only be considered eligible once confirmed by the organization via email.
10. Each candidate can only win with one proposal, even though various applications can be accepted.
11. All the data required by the organization for the application is intended only for this purpose.
12. None of the collected data will be transmitted to third parties.
13. Candidates data will be keep for a period of two years.

Article 6
Selection Process

1. The approval of the applications is competence of the Jury.
2. The Jury should have in consideration the following criteria:
 - a. The artist's curriculum;
 - b. Project artistic value;
 - c. Valorisation of Braga's heritage and public space;
 - d. The proposals suitability to the media arts;
 - e. The proposals suitability to the event main theme (listed above).
3. The Jury has the right to ask for further information at any time, as well as invite the applicants to correct the proposal or to adjust it to another space or financial support level.

4. The Jury's decision for each application will be communicated via email and a list of the APPROVED applications will be published at Fundação Bracara Augusta's website.

5. If an application is approved, the amount of the financial support will be referred.

Article 7
Jury composition

The Jury for the contest is made up by:

A member of the organization;
Miguel Carvalhais (Artist and Professor at Porto's Faculty of Fine Arts);
Joana Meneses Fernandes (Coordinator of the Project Braga Culture 2030).

Article 8
Jury's decision

1. The Jury's decisions will be taken by majority.
2. The Jury's decisions cannot be appealed.
3. Members of the Jury cannot participate in any applications or beneficiate from any funding in the scope of this contest.
4. Any application in which a member of the Jury is participating in the project will not be considered and will automatically not be approved.
5. The results will be announced on the 14th of June 2019 until 11:59 pm

Article 9
Acceptance

1. In the five weekdays following the announcement of the approval, the approved projects should confirm their acceptance, as well as send the certificates proving their situation is in full compliance with tax and social security obligations or an authorization for this data to be consulted online, presenting any other document that may be solicited.
2. Not presenting the requested documents in the above-mentioned deadline determines the annulment of the application.
3. The approved applications will be object of contract between the parties.

Article 10
Mentioning the support

Every communication material about approved projects must mention the support of Fundação Bracara Augusta through written contents, as well as include the logos sent by the organization.

Article 11
Supports

1. The organization has a budget of 25.000€ to support applications approved by the Jury.
2. The financial support for each project has a maximum of 5000 euros (tax included if applicable)
3. The modes of payment are as follows, after receiving proper invoice:
 - a. 50% upon signature of the contract;
 - b. 40% upon mid-term evaluation to take place on the location where the project will be executed;
 - c. 10% upon submission of final report.

4. Having the projects specifications in mind, the percentages referred in points a) and b) may be adjusted.

5. Payments will be made via bank transfer.

6. The organization only supplies the space, electric energy, signage and licensing for the activities.

7. With exception for the previous point, all the necessary technical, human or logistical, travel and accommodation costs for the development and implementation of the project are responsibility of the respective proponents.

8. The Jury will be sovereign in the distribution of the funding by the approved applications and is not obliged to exhaust the predicted budget, nor is it obligated to distribute the supported applications by the three financial support levels here announced. In order to assure the diversity of the supported projects, the highest financial support level cannot include more than two approved applications.

Article 12
Final Report

Each proponent must present a final report about the project until midnight of the 20th of September 2019. The report should be up to 5 pages long and must be presented in PDF format.

Article 13
Final Provisions

1. Participation in the contest implies the acceptance of the present regulation.

2. The resolution of any issue not mentioned in this regulation is the entire responsibility of Fundação Bracara Augusta.

3. Every question should be addressed to the organization through the email info@fbracaraaugusta.org

4. The organization reserves the right to make alterations to the present regulation, announcing them on the website and therefor informing every applicant presented to date.

Casa Esperança	Description	Warehouse
	Typology	Indoor, with interior courtyard/garth
	Area	variable
	Blackout	in some floors
	Observations	4 floors and in the interior and a patio with gallery; no elevator; forbidden to use smoke
Casa dos Crivos	Description	Gallery / Auditorium
	Typology	Indoor
	Area	58,73m ² (exhibition area/ walls); piso 1: 41,13 m ² (pavement) piso 2: 45,66 m ² (pavement)
	Blackout	only in the auditorium
	Observations	Has auditorium for films / short films; a large exhibition hall; and workshops area; forbidden to use smoke; forbidden to pierce walls
Museu dos Biscainhos	Description	Museum and Garden
	Typology	Indoor and outdoor
	Area	variable
	Blackout	No
	Observations	It has water points, but no electricity outside; forbidden to use smoke (inside); forbidden to pierce walls
Museu Dom Diogo de Sousa	Description	Museum
	Typology	Indoor and outdoor
	Area	variable
	Blackout	only in the auditorium
	Observations	Wide and free walls for projections; Long, tapered corridor with high potential for exposures; Ample gardens with electricity (from the inside, too). It also has an auditorium for movies or conferences; One of the gardens (interior) has a huge wall with high potential for video mapping; It has water points; forbidden to use smoke (inside); forbidden to pierce walls
Reitoria	Description	Saloon (indoor)
	Typology	Indoor and Outdoor (Largo do Paço)
	Area	variable
	Blackout	variable
	Observations	forbidden to use smoke; forbidden to pierce walls
Palácio do Raio	Description	Gallery / Garden
	Typology	Indoor and Outdoor
	Area	Outside: 180,10m ² Ground floor: Room 008 - 23,68m ² Room 009 - 32,01m ² Room 010 - 42,78m ² Room 011 - 40,12m ² Room 012 - 67,82m ² Room 013 - 30,77m ² Second Floor: Room 205 - 40,517m ² Room 206 - 64,49m ² Room 207 - 25,251m ² Room 208 - 33,152m ² Room 209 - 44,134m ² Room 210 - 42,342m ² Room 211 - 70,083m ²
	Blackout	only on Rooms 012 and 013
	Observations	forbidden to use smoke; forbidden to pierce walls

Biblioteca Lúcio Craveiro	Description	Library
	Typology	Indoor
	Area	variable
	Blackout	yes
	Observations	forbidden to use smoke; forbidden to pierce walls Exhibition Hall - September 2nd to 9th Auditorium - September 6th and 7th Group Study Room - September 6th and 7th
Termas	Description	Archeological grounds
	Typology	Outdoor
	Area	variable
	Blackout	no
	Observations	It has water points
Museu Nogueira da Silva	Description	Museum
	Typology	Indoor and Outdoor
	Area	Area: 57m2 White Wall - 2,5 m White Wall - 11,58 m White Wall - 2,30 m Grey Wall - 1,05 m Grey Wall - 10,30 m Grey Wall - 5,25 m Grey Wall - 3, 64 m
	Blackout	no
	Observations	The garden is huge and has lots of potential; It has water points and electricity (by the cafeteria); Closed on sundays; forbidden to use smoke (inside); forbidden to pierce walls
Sé de Braga	Description	Church
	Typology	Indoor and Outdoor (Capela de São Geraldo)
	Area	variable
	Blackout	no
	Observations	forbidden to use smoke; forbidden to pierce walls
Museu Pio XII	Description	Museum
	Typology	Indoor and Outdoor (Largo de Santiago)
	Area	Noble Hall - 150 m ² Stone Hall - 139,15 m ²
	Blackout	yes, on the noble hall
	Observations	It has an educational space and a room that can be used for temporary exhibitions; forbidden to use smoke; forbidden to pierce walls
Image Museum	Description	Museum
	Typology	Indoor
	Area	Tower 1: approximately 25 m ² (5.30m + 4.20m + 4.50m of expositive wall) Tower 2: approximately 25 m ² (5.30m + 1.70m + 1.10m + 1.80m + 1m of expositive wall) First Floor: approximately 32 m ² (4.60m + 6.50m of expository wall) Second Floor: approximately 40 m ² (6m + 7.05m exposure wall)
	Blackout	yes, on the noble hall
	Observations	no elevator; you cannot drill holes.